



Audio-Visual Technician: Job Description

Contract:	Full-time (permanent)
Working hours:	37.5 hours per week; incorporating regular evening and weekend work consistent with live events
Location:	London
Salary:	£30,00 -£33,000 per annum

Vision and mission of Ibraaz

Opened in October 2025, Ibraaz is a platform dedicated to highlighting art, culture and ideas from the Global Majority. Ibraaz aspires to be a brave space unafraid to address the issues of our time and envision a more hopeful future through the work of artists and thinkers – telling new stories, rethinking systems, and forging connections beyond borders.

Rooted in London yet globally attuned, our dynamic, multidisciplinary programme takes place across six floors of a striking 10,000 square foot Grade II listed building at 93 Mortimer Street. Through exhibitions, an extensive public programme and a residency structure for its library, café and bookshop, Ibraaz brings communities and ideas together. Bridging local and global conversations to create a “gathering of gatherings”, Ibraaz also reimagines the relationship between the digital and physical, with an online platform hosting original, multiform commissions alongside content and documentation produced from the building.

About the Role

We are seeking a proactive AV Technician to join our team at Ibraaz, a multidisciplinary arts and cultural venue in Central London. The role is central to delivering our public programme of exhibitions, talks, film screenings, performances and live music. With a newly installed d&b sound system and

Unilumin LED wall, Ibraaz is committed to high quality audiovisual experiences, and you will play a key role in maintaining and developing our technical standards.

You will be a collaborative, hands on technician who thrives in a small team and brings strong experience supporting live events and installations. Confident balancing technical precision with creative problem solving, you will ensure AV systems are set up, operated and maintained to a professional standard, supporting artists, partners and audiences.

Working closely with programme, production and operations colleagues, you will support in delivering technical requirements across activity, support visiting creatives, and contribute to the upkeep and improvement of equipment and spaces. The role include some responsibility for preparation, operation and troubleshooting of AV systems, health and safety compliance, and helping ensure smooth, high quality delivery across the programme.

Main Duties and Responsibilities

- Assist with the preparation, set up and delivery of all AV elements for events, ensuring technical requirements are met and delivered safely and professionally.
- Keep the Director of Programmes informed of equipment needs and report any faults or issues promptly.
- Undertake work across technical disciplines, including sound, video and lighting.
- Familiarity with and interest in current sound and AV practices and developments in new technology
- Support maintenance and improvement activity, including record keeping, report writing, database and inventory updates, and the organisation and upkeep of technical spaces.
- Support freelance technicians where required.
- Foster a positive working relationships with staff, artists and partners.
- Take reasonable care of your own health and safety, and that of others, in line with Ibraaz health and safety procedures.

- Support the Specialist Sound Consultant in delivering larger productions at the venue, concerts performances and installations
- Make recommendations to Ibraaz programme team on AV solutions and best practice for artists projects and temporary installations

Person Specification – Essential

- Familiarity with current digital technologies, especially Dante with proficiency in problem solving network issues
- Experience with AV networking, including NDI protocols and tools. AV experience with Mitti, Qlab, and OBS software.
- Experience with Film and video with a good understanding of codecs, file compression, digital video and display resolutions.
- Some experience with Yamaha Digital Audio control especially DM-series consoles
- Some basic experience with D&B Audio Systems
- 5 year's minimum experience of AV delivery in an arts or cultural venue, working in live events and installation.
- Interest and passion for contemporary arts, with some experience working in galleries or artistic spaces
- Experience working with visual tech (projection, LED and LCD screens), film, video and laptop presentation playback
- First line maintenance on a variety of A/V equipment
- Support with PAT testing
- Capable of working unsupervised and running AV production fit ups from pre-rigging to delivery
- Ability to familiarise with new departmental AV equipment via manuals, online forums, training and self-motivated learning sessions
- Ability to work on one's own initiative and communicate effectively.
- Ability to focus, react quickly and work under pressure.



Person Specification – Desirable

- Experience working with d&b sound system, Yamaha DM3 and D7 digital desks
- Dante Cert Level 1 Experience with Dante Controller and DVS would be desirable
- Capacity to carry out physical duties, including lifting and moving technical equipment, in line with health and safety guidance

Working Conditions

- Variable schedule including evenings, weekends, and occasional late nights
- Manual handling, working at height, and use of technical tools/equipment
- On-call support may occasionally be required during major events - supporting the wider production team remotely if required

Benefits

- 25 days leave per annum.
- A pension scheme with 6% employer contribution.
- Enhanced sick pay.
- Enhanced Family Leave